

# Andrew Malilay White

## Curriculum Vitae

### EDUCATION

#### **PhD in Music History and Theory, University of Chicago, 2021**

Research Area: Nineteenth-century improvisatory praxis at the piano and emerging concepts of textual authority, focusing on Liszt, Czerny, and Wieck

#### **MA in Music History and Theory, University of Chicago, 2017**

#### **MM in Piano Performance, New York University, Steinhardt School, 2014**

#### **BA in Piano Performance and Music Theory, University of Notre Dame, 2012**

### PUBLICATIONS

**Releasing in Fall 2024.** *The Oxford Handbook of Musical Variation and Thematic Techniques*, ed. Jeffrey Swinkin. Chapter: "Exemplar Generalization and Entextualization in Clara Schumann's Early Variation Forms." Oxford and New York: Oxford University Press.

**Under review.** "The Art of the Excerpt: Composition as Curation and Variation." Journal Article.

### CONFERENCE PAPERS

Society for Music Theory 2024, Jacksonville, FL. "Turns En Manège: Balletic Strategies of Meter and Tempo in Tchaikovsky's Closing Sections." (Forthcoming)

Society for Music Theory 2020, online conference. "Entextualization in Clara Schumann's Nineteenth-Century Pianism."

New England Conference of Music Theorists, Spring 2020, New Haven, CT. "Entextualization in Clara Schumann's Nineteenth-Century Pianism." (Postponed)

Society for Music Theory 2019, Columbus, OH. Teaching by Example: 'Practical' Pedagogies of the Postclassical Thoroughbass."

American Musicological Society 2019, Boston, MA. Seminar session: Performance as a Research Methodology. "The Postclassical Thoroughbass: Improvisation and Carnal Knowledge."

Music Theory Midwest, Spring 2019, Cincinnati, OH. "Teaching by Example: 'Practical' Pedagogies of the Postclassical Thoroughbass."

AMS Midwest, Spring 2019, Kansas City, MO. "Teaching by Example: 'Practical' Pedagogies of the Postclassical Thoroughbass." (Indiana University Press Paper Award recipient)

AMS Midwest, Spring 2018, Muncie, IN. "The Genius and the Machine: Shifting Views of the Piano Exercise."

Society for Music Theory 2017, Arlington, VA. "The Yodeling Style and Early Nineteenth-Century Cosmopolitanism: How Topics are Assembled."

AMS Midwest, Spring 2014, Minneapolis, MN. "I Feared their Splendor': Half-Diminished Chords and Tritone Resolution in Alban Berg's 'Traumgekrönt.'"

## **TALKS**

Improvisation Interest Group, Society for Music Theory 2021. Racialization within music analysis as a medium. November 6, 2021.

St. Mary's College, IN. "Learning to Improvise in the Nineteenth Century: Clara Schumann, Franz Liszt, Carl Czerny." October 19, 2020.

## **AWARDS AND FELLOWSHIPS**

Grace Hill Milam Centennial Fellow in Fine Arts, University of Texas at Austin, 2023–2025

Postdoctoral Humanities Teaching Fellowship, University of Chicago, 2021–2023

Franke Dissertation Completion Residential Fellowship, Franke Institute for the Humanities, 2020

Stuart Tave Teaching Fellowship, University of Chicago Division of the Humanities, 2019

Lowell C. Wadmond Travel Award, University of Chicago Department of Music, 2019

Eugene K. Wolf Travel Fund for European Research, American Musicological Society, 2018

## **TEACHING EXPERIENCE**

### **University of Texas at Austin**

Visiting Assistant Professor, Analytical Techniques (Classical Form). Fall 2023, Spring 2024, Fall 2024.

Visiting Assistant Professor, Twentieth Century Music Analysis. Fall 2023, Spring 2024, Fall 2024.

### **University of Chicago**

Lecturer, Topics in the History of Western Music, 1750–1900. Winter Quarter 2022, Winter Quarter 2023

Lecturer, Introduction to Western Art Music. Fall Quarter 2021

Lecturer, Media Aesthetics. Fall Quarter 2021, Fall Quarter 2022

Lecturer, Improvisation: Critical Studies in Music. Winter Quarter 2020

Lecturer, Introduction to Music Criticism and Analysis. Fall Quarter 2018

Teaching Assistant, Harmony and Voice Leading. Fall Quarter 2017, Winter Quarter 2018, Spring Quarter 2018, Winter Quarter 2019

### **University of Notre Dame**

Lecturer, Studio Piano. Fall 2014, Spring 2015

Lecturer, Introductory Group Piano. Fall 2014, Spring 2015

Teaching Assistant, Introduction to Music Theory I and II. Fall 2014, Spring 2015

### **New York University**

Lecturer, Studio Piano. Fall 2012, Spring 2013, Fall 2013, Spring 2014

Lecturer, Keyboard Skills. Fall 2012, Spring 2013, Fall 2013, Spring 2014

## **INSTITUTIONAL SERVICE**

SMT Interest Group for Improvisation, Vice Chair. 2022–present.

Music Theory Spectrum, Editorial Assistant. 2021–present.

Graduate Council, University of Chicago. Representative, Committee on Diversity. 2018–2020.

Office of Multicultural Student Affairs Student Advisory Board, University of Chicago. 2018–2019.

Advisory Council for the Performing Arts, University of Notre Dame. 2017–2020.